Due to our increased visitor traffic, we are extending our hours to 5pm. From this day forth, we will be open Tuesday - Saturday 9am - 5pm.

New HMM Intern
HMM is undergoing an extraordinary and exciting period of re-organization as it plans for its relocation and expansion. Our new location and extensive enhancements to our programming and exhibits will allow for the creation of a world-class maritime museum, and we need help to make this possible! We are very excited to announce the opportunity to hire a new archives intern. Through Volunteer Houston's ExxonMobil Community Summer Jobs Program, we will be acquiring an intern, who will be working in the library and archives, developing and implementing the tasks associated with the museum's artifacts and specimens.

Model of the Month
Royal Caroline
By: Charlie Cozewith, Docent

HMM Membership Drive
Help keep Houston's maritime heritage alive by joining the

Back in the day, royalty liked to travel in style, and
what could be a better means of transport than a handsomely fitted out yacht. The history of royal yachts in Great Britain began with the 1716 conversion of a small 190 ton frigate, Peregrine Galley, into a well appointed yacht, Carolina, named for the Princess of Wales, Caroline of Brandenburg-Ansbach, George II's future queen. In 1749 a new yacht was constructed for George II, Royal Caroline. George III became owner when he ascended to the throne in 1760, and sailed aboard the Royal Caroline for most of his reign.

She was luxuriously appointed and decorated. Of her total cost of 12,390 pounds, 30% went for appearance and comfort, 1,360 pounds for furnishing and fitting, 906 pounds for sculpture, and 1,507 pounds for gilding. The surviving record indicates that 120,000 gold leaves were used to gild the stem, stern and sculptures. Silk, damask and the finest linen was used for upholstery. Although the Admiralty did not seem to be worried about costs, they did negotiate a discount of 2 pounds on the 18 pound cost for a stern lantern To indicate the extent of expense that went into this vessel, a totally fitted out, 80 gun, 3-decked ship of the line cost about 38,000 pounds.

Royal Caroline served for a long period ferrying members of the royal family around Great Britain and to the Continent. She was finally laid up in 1806 and broken up shortly afterward. It would be nice to know what became of the gold leaf that covered the vessel.

The original Admiralty plans for the yacht are preserved in the National Maritime Museum, and F. Chapman's book, Architectura Navalis Mercatoria has a contemporary drawing of the decorations. A painting of the vessel under sail by John Cleaverley gives an excellent depiction of the rigging. Based on these sources it is possible to build an accurate model of the Royal Caroline, and the HMM's model was constructed by Ronald Roberti who has many other examples of his fine workmanship on display in the museum.
February Lecture Series

HMM has new nights for our Lecture Series! Please join us on the second Tuesday of every month for the History Lectures, and the third Tuesday of every month for the Career Lectures. This is subject to change for some months depending on holidays. There will not be a History Lecture this month, but please join us for our exciting Career Lecture featuring our very own Al Brooks, Education Program Chair.

CAREER LECTURE

Charting a Successful Maritime Career with Al Brooks
FREE Lecture Series

Sponsored by the Houston Pilots

“Charting a Successful Maritime Career”

for

Students, Parents, Educators, Counselors, and Industry Leaders

Hear the facts from a successful mariner on:

✓ Selecting the maritime career that will make you LOVE your job
✓ The preparation for an exciting and rewarding employment
✓ The financial and lifestyle benefits of the job
✓ What you can do NOW to develop the best resume
✓ Your company’s future and success as a leader in the maritime industry
✓ The Museum’s educational role in the Houston region

It all begins on Tuesday, February 18th
At the Houston Maritime Museum
2204 Dorrington Street
7:00—8:15 PM

Complimentary refreshments will be served

The lecture will feature:

Al Brooks
Houston Maritime Museum, Education Program Chair
(Prior Skipper & USCG Damage Control Petty Officer)

Please join us on January 28th for a lecture that can change YOUR life!
We spend the majority of our adult life at our job, so make sure you pick a job YOU LOVE!!
Al Brooks, HMM Education Program Chair

Al came to the museum after a thirty year career at Shell Oil Company, where he held various domestic and international positions in marketing, manufacturing, exploration and production as an individual contributor and leader in engineering, marketing and administrative assignments. His introduction to the world of maritime started as a skipper of various size sailing sloops, and as a Damage Control Petty Officer in the United States Coast Guard in California and Texas. Al holds leadership positions at a number of industry advisory boards at both independent school district and community college levels throughout the Houston area. Thanks to many professional and volunteer positions over the years, Al has developed a passion for engaging students through broadening their worldly horizons, and engaging them in active thinking toward career development. Where better to expand on this passion, than in the world of the maritime, and with the Houston Maritime Museum's expanding commitment to the maritime industry as well as youth development and career awareness!
Tuesday, February 18th

Come hear Al Brooks speak about the maritime world, and the Museum's role in maritime education through personal experiences and industry insight. He will be providing information for students, parents, educators, and industry leaders about the exciting opportunities the maritime industry has to offer. Don't miss the opportunity to explore the wonders of the maritime world!

Maritime Miniatures Update

New Addition to the Planned Gallery of Maritime Miniatures

As you know, HMM has big plans for the future. In order to set ourselves apart from the other maritime museums, we are in the process of collecting pieces for our upcoming Gallery of Maritime Miniatures planned to debut in our new location.

We are proud to pay tribute to the art of miniaturization, and would like to announce that we have commitments from talented artists around the world for over forty extraordinary pieces for the gallery!

The beautiful piece depicted below was created by Gérard Breillat from the French Ships in a Bottle Association in France.

"Typical fishing scene of the French Atlantic Coast"
Donated by Gérard Breillat

As always, we will keep you updated as we receive new additions!

SPECIAL THANKS TO OUR CORPORATE SPONSORS

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Intercontinental Terminals Company
West Gulf Maritime Association
Houston Mooring Co., Inc.

Interested in becoming a Corporate Partner?
[CLICK HERE](#) to learn more about the program’s many benefits.
Interested in ship modeling? Join the Gulf Coast Ship Modelers Society on the second of Saturday every odd-numbered month from 10 a.m. to 1 p.m. at the Houston Maritime Museum.

Click GCSMS at HMM for more info!